



THEORY AND CRITICISM OF LITERATURE & ARTS

SPECIAL ISSUE

VOL. 6. NO. 1,
AUGUST 2022

BIBLIOCLASM & DIGITAL RECONSTRUCTION

ELEVEN SCATTERED MANUSCRIPTS
DIGITALLY REASSEMBLED THROUGH THE
WAYBACK RECOVERY METHOD©



RECEPTIO ACADEMIC PRESS



Cover

Selection of leaves from the Research Centre for European Philological Tradition manuscript collection

Editorial Coordination

Research Centre for European Philological Tradition

Editorial Director

Carla Rossi

Editorial & Press Office Management

Viviana La Monaca

Graphic Designer

Virginia La Monaca

Rights of distribution, reproduction, translation, adaptation, exploitation of this document, and of the WayBack Recovery Method's name and procedure are reserved for 20 years for all countries.

© 2022 RECEPTIO Academic Press Ltd

20-22, Wenlock Road,

Islington, London, N1 7GU

United Kingdom

& Via Rolino 13, CH-6963 Lugano, Switzerland.

digital version-ISSN : 2297-1874,

Copyright laws

UK: Designs and Patents Act 1988 Regulations 2019, &

CH: Federal Act of October 1992 on Copyright and Related Rights.

DOI: 10.55456/TCLAo82022

THEORY AND CRITICISM
OF LITERATURE & ARTS

**BIBLIOCLASM &
DIGITAL RECONSTRUCTION**

ELEVEN SCATTERED MANUSCRIPTS DIGITALLY REASSEMBLED THROUGH THE
WAYBACK RECOVERY METHOD©



RECEPTIO ACADEMIC PRESS



Deus in laudibus.
in adiutorium meum
intende. Domine ad

This special issue is dedicated to
the memory of Prof. Erik Drigsdahl

CONTENTS

Introduction

Biblioclasm & Digital Reconstruction

Carla Rossi

9-20

The Book of Hours of Louis, bâtard de Roucy, seigneur de Sissone 1465-1536

Carla Rossi

21-31

The Rosenbaum Psalter-Hours

Adrienn Orosz

32-46

A Psalter-Hours, Use of Metz, in Latin and French, late 13th and early 14th century

Carla Rossi

47-51

The Whitney Hours

A Book of Hours, use of Rouen, with illuminated pearls and gems

Nancy Impellizzeri

52-61

De Ponthieu Hours

Carla Rossi

62-71

The Franquelin-Croiset Hours

Carla Rossi

72-82

The Guyot Hours

Michela Cicalini

83-88

The Book of Hours of Catherine Guernier

Carla Rossi

89-94

The Book of Hours of Jean and Marguerite De Poncy, illuminated by Henri d'Orquevaux (1420-30)

Carla Rossi

95-99

The Book of Hours of Hélène de Fonsèque de Surgères

Carla Rossi

100-103

Further reconstructions

104

Breaking addition

The retrieval of four further miniatures from a Spanish Book of Hours illuminated by P. J. Ballester

Josefina Planas Badenas and Carla Rossi

105

The Book of Hours of Catherine Guernier

Carla Rossi

While working on the Guyot manuscript we often came across similar leaves from another BoH, and that is why I decided to reassemble it.

Description

[Northern France (Paris), c.1475-85]

141 leaves (last blank, fol.89 mostly blank), 133mm. by 88mm., lacking a leaf after fol.137, else complete, collation: i12, ii-x8, xi5 [of 6, blank vi cancelled], xii-xvii8, xviii4 [of 6, lacking i, a further blank cancelled at end], with vertical or horizontal catchwords, 16 lines, ruled in very pale red ink, written-space 70mm. by 48mm., written in dark brown ink in two sizes of a fine lettre bâtarde, rubrics in dark red, Calendar in alternate lines of red and blue with major entries in burnished gold, capitals touched in yellow, one- and 2-line initials throughout in burnished gold on red and blue grounds with white tracery, a few larger initials in liquid gold on coloured grounds, approximately 138 panel borders, in the outer margins of every page with a 2-line initial, the borders c.70mm. by 18mm. formed of blue and gold acanthus leaves with coloured flowers and fruit and birds, grotesques, people, snails, insects, dragons, etc., thirty-three historiated initials with full borders, the initials 4 to 8 lines high, mostly 6-line, five large miniatures, one half-page (fol.39r), others in arched or pointed compartments above large initials and within full borders including one incorporating further historiated roundels (fol.21r), early additions at end, last blank slightly defective, stains probably from pilgrim badges offset onto first page, some rubbing and thumbing affecting outer corners of some borders, other minor wear and dust-staining at extreme edges, generally sound, seventeenth-

century panelled calf, silver clasps and catches, edges gilt and gaufered, paper endleaves, binding scuffed and rebaked, in a fitted pale brown cloth case, title gilt.

For the reconstruction of the so-called Guernier Hours I started from a leaf sold on eBay in 2018 (Fig. 1), by quickly identifying the parent manuscript, auctioned at Sotheby's, London, on July 6, 2006 (lot 86).

A possession note provides us with interesting information: it passed to Catherine Guernier in 1575 upon the death of her sister. It remained within the family until 1642.



Fig. 1. Guernier Hours. fol.125r, the Crucifixion, 5 lines, 24mm. by 19mm., full border including a demure maiden in a shell

Being a richly illuminated BoH in the style of the Parisian illuminators in the circle of Maître François and the Master of Jacques de Besançon, dated to about a century before the passage to Catherine Guernier, I thought some historical research on the latter would help me try to identify its provenance.

Through a research in the French national archives, I found that Catherine was the sister of Isabelle Guernier, a maid serving a bookseller:

Contrat de mariage de Pierre Masnier, compagnon imprimeur de livres, à Paris, et d'Isabelle Guernier, chambrière de Jean 'Karbien', dit Huguelin, libraire, imprimeur de livres, bourgeois de Paris [1].



Fig. 2. Guernier Hours. Digital reconstruction.

[1] Ernest Coyecque, *Recueil d'actes notariés relatifs à l'histoire de Paris et de ses environs au XVI^e siècle* [étude XXXIII], t. 1, 1498-1545 [3608 actes], Paris, 1905, p. 163, notice n° 803 (instrument de recherche imprimé dématérialisé dont la version intégrale est accessible en ligne par la rubrique 'Autres instruments de recherche', voir contexte dans le Plan d'orientation général - Notaires de Paris, guides thématiques du Minutier).

Provenance

- (1) The text is of Parisian use throughout. Inscriptions on the last leaf record how the book passed on 28 April 1575 to Catherine Guernier on the death of her sister and then by descent within the family to August 1642.
- (2) George Dundas, with his eighteenth-century armorial bookplate, perhaps George Dundas (1752-1792), 23rd laird, born in Toulouse, died in the shipwreck of the Winterton off Madagascar.
- (3) Louisa Dexter Sharpe Metcalf (d.1960), widow of Jesse Houghton Metcalf (1860-1942), of Providence, Rhode Island, industrialist and senator; presented by her in 1947 to the John Carter Brown Library, Providence (C.U. Faye and W.H. Bond, *Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada*, 1962, p.496, no.45); Carter Brown sale in our rooms, 18 May 1981, lot 3.
- (4) Alan G. Thomas, cat.44 (1982), no.3,

A Calendar, in French (fol.1r), with an entry for every day, singling out in burnished gold the feasts of Saints Geneviève, Louis and Denis, patron saints of Paris; the Gospel Sequences (fol.13r); the Passion Sequence from Saint John (fol.18r); the Hours of the Virgin [Use of Paris], of 'mixed' use with the Hours of the Cross and of the Holy Ghost, with Matins (fol.21r), Lauds (fol.30r), Prime (fol.41r), Terce (fol.47r), Sext (fol.51v), None (fol.56r), Vespers (fol.60v) and Compline (fol.67r); the Penitential Psalms (fol.73r) and Litany, including SS. Denis and Geneviève; the Office of the Dead [Use consistent with Paris] (fol.90r), in shorter form; the Obsecro te (fol.115r), for male use, with the O intemerata and other prayers, including an office of the Conception of the Virgin (fol.124r); and Suffrages (fol.128v), ending on fol.140r.



fol. 17 Saint Mark of Italy, 25mm x 20mm, full border including a grotesque ape facing its back on a lion (Bibliothèque Apostolique 001/2007 fol. 25)



fol. 20 The Visitation of Mary, 27mm x 20mm, full border including a hybrid grotesque



fol. 17



fol. 20 The Crucifixion, 27mm x 20mm, Saint John supporting the swooning Virgin on the left, the centurion and his army riding up on the right, full border including two grotesques. The numbering in pencil is well visible in the bottom right hand corner.

Fig. 3. The Guernier Hours. Digital reconstruction.

The annotated edition of the Guernier Book of Hours will be released in 2026 by this same publisher, but those who would like to start browsing through the digitally partially reassembled manuscript can do so by following this link:

<https://www.receptioacademic.press/guernierboh>

DOI: 10.55456/guernierboh