



THEORY AND CRITICISM OF LITERATURE & ARTS

SPECIAL ISSUE

VOL. 6. NO. 1,
AUGUST 2022

BIBLIOCLASM & DIGITAL RECONSTRUCTION

ELEVEN SCATTERED MANUSCRIPTS
DIGITALLY REASSEMBLED THROUGH THE
WAYBACK RECOVERY METHOD©



RECEPTIO ACADEMIC PRESS



Cover

Selection of leaves from the Research Centre for European Philological Tradition manuscript collection

Editorial Coordination

Research Centre for European Philological Tradition

Editorial Director

Carla Rossi

Editorial & Press Office Management

Viviana La Monaca

Graphic Designer

Virginia La Monaca

Rights of distribution, reproduction, translation, adaptation, exploitation of this document, and of the WayBack Recovery Method's name and procedure are reserved for 20 years for all countries.

© 2022 RECEPTIO Academic Press Ltd

20-22, Wenlock Road,

Islington, London, N1 7GU

United Kingdom

& Via Rolino 13, CH-6963 Lugano, Switzerland.

digital version-ISSN : 2297-1874,

Copyright laws

UK: Designs and Patents Act 1988 Regulations 2019, &

CH: Federal Act of October 1992 on Copyright and Related Rights.

DOI: 10.55456/TCLAo82022

THEORY AND CRITICISM
OF LITERATURE & ARTS

**BIBLIOCLASM &
DIGITAL RECONSTRUCTION**

ELEVEN SCATTERED MANUSCRIPTS DIGITALLY REASSEMBLED THROUGH THE
WAYBACK RECOVERY METHOD©



RECEPTIO ACADEMIC PRESS



Deus in laudibus.
in adiutorium meum
intende. Domine ad

This special issue is dedicated to
the memory of Prof. Erik Drigsdahl

CONTENTS

Introduction

Biblioclasm & Digital Reconstruction

Carla Rossi

9-20

The Book of Hours of Louis, bâtard de Roucy, seigneur de Sissone 1465-1536

Carla Rossi

21-31

The Rosenbaum Psalter-Hours

Adrienn Orosz

32-46

A Psalter-Hours, Use of Metz, in Latin and French, late 13th and early 14th century

Carla Rossi

47-51

The Whitney Hours

A Book of Hours, use of Rouen, with illuminated pearls and gems

Nancy Impellizzeri

52-61

De Ponthieu Hours

Carla Rossi

62-71

The Fauquelin-Croiset Hours

Carla Rossi

72-82

The Guyot Hours

Michela Cicalini

83-88

The Book of Hours of Catherine Guernier

Carla Rossi

89-94

The Book of Hours of Jean and Marguerite De Poncy, illuminated by Henri d'Orquevaux (1420-30)

Carla Rossi

95-99

The Book of Hours of Hélène de Fonsèque de Surgères

Carla Rossi

100-103

Further reconstructions

104

Breaking addition

The retrieval of four further miniatures from a Spanish Book of Hours illuminated by P. J. Ballester

Josefina Planas Badenas and Carla Rossi

105

The Guyot Hours

Michela Cicalini

Description

A Book of Hours, following the use of Nantes, in Latin and French, on vellum. France c.1485-1510. 194 ff. 120 x 80 mm. 15 lines (64 x 40 mm), bastard script.

Painted panel borders on most pages (decoration partially repainted after 1500, to conceal the original ownership). Complex mixture of contents and styles, mainly Nantes and Rouen.

Auctioned as a bound manuscript at Sotheby's, on 6 July 2006 lot 88. Sold as single leaves on eBay, in 2006.

Three miniatures auctioned at Bloomsbury, 601/2007, lots 17, 18, and 19.

I worked on the reconstruction of the so-called "Guyot Hours" during the Fragmentology Summer School 2022, organised by the Research Centre for European Philological Tradition.

I started my research from a scattered leaf (Fig. 1, sold by a German dealer, Antik Bendt), by faithfully following each step described in the WBRM.

The starting leaf was a type III digital fragment, depicting Saint John on Patmos, his eagle with a pence, landscape background, full border including a bird, an ape with bagpipes, and a coat-of-arms (evidently retouched). This fragment turned out to be folio 13 *recto* of the parent manuscript.

Through the WBRM, during the *recensio*, finding the sister leaves has been extremely fast, fruitful and selective. Once in possession of a sufficient number of digital fragments, the *repertum* was just as fast, allowing me to identify the parent manuscript at a Sotheby's auction in 2006.



Fig. 1. Leaf sold by Antik Bendt, *recto*



Fig. 2. Leaf sold by Antik Bendt, *verso*

The auction house experts suggested in the catalogue that this BoH may have been produced for a couple:

The manuscript was commissioned for a couple: his arms are erased from fol.13 *recto* and hers from fol.117 *recto*. Perhaps one of the patrons came from Nantes and the other from Amiens. The man is shown in the miniature on fol.28 *recto*.

It should be noted, however, that in the manuscript the prayers *Obsecro te* (fol.22v) and *O intemerata* (fol.28r), are both for male use, and that only a man is depicted kneeling before the Virgin, dressed in typical merchant's red attire, with a green pouch on his belt.



Fig. 3. The Guyot Hours. Digital reconstruction, fol. 28 *recto*, depicting the first patron, kneeling before the Virgin Mary

The two coats of arms once in the manuscript (whose digital fragments I recovered together with Professor Rossi) are of little help, since both have been retouched. The one with the Paschal Lamb, appearing under the miniature of St. John, is quite similar to the arms of the Parliament of Rouen. The Use of the Hours of the Virgin is that of Nantes, but not that of the Office of the Dead, which is consistent with Rome and Rouen. The Calendar points unambiguously to Amiens. The style of illumination is closest to that of Rouen, one of the great centres for the export of manuscripts.



Fig. 4. *Recueil de blasons peints* (1500-1600), BnF. Département des Manuscrits. Français 17256, and The Guyot Hours, fol. 13 *recto*,

The retouching is most evident on the right-hand side of the current coat of arms (Fig. 4 below), where the red is more vivid.

On the other hand, in Sotheby's catalogue, it is explicitly stated that the coat of arms was erased when the manuscript was auctioned, and so the bright red must have been added by the German dealer very recently.

I consider it highly probable that the additions relating to Rouen are attributable to the second owner of the manuscript, that J. Guyot referred to in the auction catalogue and who, around the beginning of the 16th century, added numerous prayers and personal dates in his own hand.

The annotated edition of the Guyot Book of Hours will be released in 2023 by this same publisher, but those who would like to start browsing through the digitally (partially) reassembled manuscript can follow this link:

<https://www.receptioacademic.press/guyotboh>

DOI: 10.55456/guyotboh

